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PALL MALL.

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## A CATALOGUE

OF

# Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

## WATER-COLOUR DRAWINGS

A NUMBER OF WORKS AND SKETCHES, BY LADY NAPIER  
OF MAGDALA,

AND

ENGRAVINGS. &c.

*From Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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## MESSRS. FOSTER

(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, the 24th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



## AUCTIONEERS

Date \_\_\_\_\_

24/5/22

STY. Mu. 3

- 1 Twelve — Mezzotint and line Portraits of Ladies, *after Reynolds, Gainsborough, and others*
- 2 A Collection of fifty-one mezzotint and other Portraits of Celebrities
- 3 Five—Three, *after E. de Blaas*, and a pair, *after Hernandez*, coloured facsimiles
- 4 Eight—Coloured facsimiles and lithographs
- 5 Twenty-one—Portraits of Ladies, Figure Subjects, etc.
- 6 "The Arrival of the Guests," *remarque proof etching on vellum, by J. Jacquet, after J. L. E. Meissonier*
- 7 Two etchings on vellum—The Fallen Tree, *remarque proof, after Corot*, and Rievaulx Abbey, *after B. Lucas, artist proof*
- 8 Seven—The Ladies Lambart, *in colours, on vellum*, and six others
- 9 Three — The Garden of the Hesperides; Mrs. Sheridan and Mrs. Tickell; and The Duke of Buckingham and his Brother, *etchings, on vellum*
- 10 Two—The Dice Players, *by A. Mignon*, and A Game of Bowls, *by E. Chiquet, remarque proof etchings, on vellum, after Meissonier*
- 11 Sixteen—"The Maid and the Magpie," *after Landseer*, and fifteen others
- 12 Nine—Six Figure Subjects, *after Millais*, and three, *after Landseer*
- 13 Seven—Mezzotint Landscapes, *after Constable and others*
- 14 Ten—Mezzotint Portraits of Ladies, *by T. G. Appleton, H. T. Greenhead, and others*



# A CATALOGUE.

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On WEDNESDAY, the 24th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

*Lots 1 to 29 are One Property.*

LOT

- 1 Twelve — Mezzotint and line Portraits of Ladies, *after Reynolds, Gainsborough, and others*
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- 11 Sixteen—"The Maid and the Magpie," *after Landseer*, and fifteen others
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- 13 Seven—Mezzotint Landscapes, *after Constable and others*
- 14 Ten—Mezzotint Portraits of Ladies, *by T. G. Appleton, H. T. Greenhead, and others*



ENGRAVINGS, &c.—*continued.*

- 15 Twelve—The Meeting of Wellington and Blücher, and eleven other Historical Figure Subjects, etc.
- 16 Five—Artist proof Portraits, *in colours, on vellum, after J. Downman*
- 17 Another four
- 18 Seven—Four remarque proof etchings on vellum, *after R. Caton Woodville*
- 19 Seven—A pair: The Lock, and The Cornfield, *by E. Leslie Haynes, mezzotints*, and five others
- 20 Ten, *after Douglas Adams and others*
- 21 Eight—Battle Scenes, *after Lady Butler and others*
- 22 Twenty—Six, *after Turner*, and fourteen: Masters of Hounds
- 23 Eight—Lady Poulett, *artist proof mezzotint, by Norman Hirst*, and seven others
- 24 Fourteen—Figure Subjects (*various*)
- 25 Three etchings on vellum—Shades of Evening, *remarque proof, after Corot*, and two others
- 26 Three—"The Swing," *artist proof, by H. Stodart, in colours, on vellum*, and a pair: The Shipwrecked Sailor-boy, *artist proof mezzotints, in colours*
- 27 Twelve—A pair: Promenade au Palais Royal, and companion, *in colours, by E. Stamp*, and others
- 28 Five—"The Day's Work over," *on vellum, by Fred Miller*, and four others
- 29 Three—"Le Billet Doux," *artist proof etching, on vellum, by J. Jacquet*, and two others

*Other Property.*

- 30 Two—"The Resurrection of a Pious Family," and one other
- 31 A pair—Figure Subjects, *coloured*
- 32 The Country Stable, *coloured, after Morland*
- 33 A pair—Figure Subjects, *coloured reprints, after Wheatley*
- 34 Children at a Cottage Door, *in colours, by Tompkins*
- 35 A pair—Figure Subjects: Views in Hyde Park, *coloured*
- 36 "Venus's Mirror," *artist proof, after Sir E. Burne-Jones*

ENGRAVINGS, &c.—*continued.*

- 37 Two—Great Marlow, *artist proof etching*, by *B. Debaines*, after *Vicat Cole*, and *Driving Geese*, after *F. Walker*
- 38 Mrs. Trotter of Bush, *artist proof mezzotint*, by *H. S. Bridgwater*, after *G. Romney*
- 39 Lady Poulett, *artist proof mezzotint*, by *N. Hirst*, after *Hoppner*
- 40 Two etchings—"For All Time," *remarque proof*, and "The Christening," *artist proof*, on vellum, after *Dendy Sadler*
- 41 Five—Artist proof etchings on vellum, by *A. Matthey*, after *Van Dyck* and *Gainsborough*
- 42 Four—Three artist proof mezzotint Portraits of Ladies, by *J. C. Webb*, and one other, by *H. T. Greenhead*
- 43 A set of four—The Cheltenham Annual Grand Steeplechase, *coloured*
- 44 A set of four—The Vale of Aylesbury Steeplechase, *coloured*
- 45 A set of four—The Liverpool Grand National Steeplechase, *coloured*
- 46 A set of four—Leicestershire, after *John Dean Paul*, *coloured*
- 47 Ten—A set of six: "The High Mettled Racer," and one other set of four: "The Derby Pets," *coloured*
- 48 A set of four—Ackermann's Series of National Steeplechases, *coloured*
- 49 Eight—A pair: Fly and Bottom Fishing, and a pair: Gamecocks and Cock-fighting (4), *in two frames*
- 50 Six—A set of four: Shooting, and two others, *coloured*
- 51 Twenty coloured Vanity Fair cartoons
- 52 Eight Basil Bradley's Sketch Books, and seventeen sketches
- 53 A large parcel of etchings and engravings, *in a folio*
- 54 Seven—A Landscape, *oils*, and six engravings, etc.
- 55 Two—Bolton Abbey in the Olden Times, and Queen Victoria
- 56 A set of four—Guards and Drivers, by *G. Harris*, after *H. Alken*, *coloured*
- 57 Eleven—Pastel and water-colour sketches, by *Rochar*d
- 58 Twenty-one—Six pastel sketches, by *Rochar*d; and fifteen others, *various*
- 59 Eight—Pastel sketches, by *Rochar*d, etc.
- 60 Ten miniature Baxter Portraits, *on one mount*, and four others
- 61 E. Garnier's Soft Porcelain of Sèvres



ENGRAVINGS, &c.—*continued.*

- 62 Sixteen—German miniatures on parchment—Biblical Subjects  
 63 Another fifteen  
 64 Another sixteen  
 65 A parcel containing fifty-five engraved portraits, etc.  
 66 A parcel containing eighty modern etchings  
 67 Fifteen—Engravings, etc., *in five frames*  
 68 The Last Interview of Hector and Andromache, *in colours, after A. Kauffman*  
 69 Twenty-nine—Engravings, photographs, etc., *in a folio*  
 70 Four—Three proof mezzotints, and an etching, *by Frank Short*  
 71 A parcel of engravings, etc.  
 72 Three—Baxter prints  
 73 Six—Portraits of Washington and Pitt, and four others  
 74 A folio containing miscellaneous engravings  
 75 A scrap book containing coloured prints, etc.  
 76 A scrap book containing a number of water-colour drawings

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LA PORTE .....	77	A Wooded Landscape
C. FIELDING .....	78	A River View
UNKNOWN....	79	A Group of Fruit
M. DAWSON, 1919.....	80	Destroyers in pursuit
L. RIVERS .....	81	Two—Waiting for a Bite, and May Time
H. KENDALL, ETC....	82	Two—Eventide, and Flowers, <i>oils</i>
UNKNOWN.....	83	Two—A Landscape, <i>after B. Foster, oils</i> , and one other
J. N. CARTER, 1868 ...	84	A Coast Scene
W. J. ROFFE.....	85	A pair—Sunset, and Sunrise, <i>pastels</i>
ROCHARD .....	86	Two—Flowers, and A Portrait of a Man, <i>pastels</i>
ROCHARD .....	87	Two—Caves des Rochers, and one other, <i>pastels</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
ROCHARD .....	88	Three—Two Landscapes, and A Portrait, <i>pastels</i>	
ROCHARD .....	89	Three—Two Landscapes, and one other, <i>pastels</i>	
ROCHARD .....	90	Two—Chausée de Boisfort, and Château de Belle Roche, <i>pastels</i>	
T. STOTHARD, ETC. ...	91	Three Illustrations to Byron's Works, <i>on one</i> <i>mount</i> , and A Female Figure Subject	12/-
UNKNOWN.....	92	Thirty-five Sketches, and A Dutch Figure Subject, <i>in oils, panel</i>	20/6
T. HART, 1862 .....	93	A Watermill	25/-
A. ESAM.....	94	Three—Australian Views	
UNKNOWN .....	95	Seven—A pastel Portrait of a Girl, and six others	
VARLEY, ETC. ....	96	Two—A River Scene, and A Landscape, <i>sketch in oils, panel</i>	20/2
W. S. COOPER .....	97	Sheep in an Orchard	2/10/-
FRENCH SCHOOL .....	98	A Group of Figures on a Terrace	13/-
H. R. ROBERTSON.....	99	The Old Barn	10/-
UNKNOWN.....	100	Two—Views in Greece	8/-
A. YOUNG .....	101	A Moorland Landscape	12/-
TURNER.....	102	A River View	11/-
UNKNOWN.....	103	An Old Cottage and figure	3/15/-
M. TENKATE .....	104	The Intruders	8/-
A. FOSTER.....	105	Feeding the Rabbits	2/10/-
F. ROCHARD .....	106	Two—Figure Subjects	30/-
W. VANDER NAT .....	107	A Haystack, horses and cattle	20/-
W. VANDER NAT .....	108	Sharpening Scythes in a cornfield	20/-
E. EDWARDS .....	109	A pair—Flower Gardens with peacocks	45/-
JNO. ABSOLON .....	110	Three—At the Spring and two others	22/6

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
L. WARD, ETC. ....	111	Three—A Landscape and cattle, and two Flower Subjects	12/-
YEEND KING.....	112	A Lady feeding Geese	20/-
L. J. WOOD, 1860.....	113	Rouen Cathedral	4½/-
MAX LUDBY .....	114	Sheep in a Farm	2½/-
O. NORIE .....	115	The 18th Middlesex Regiment of Volunteers	22/6
COLLINGWOOD SMITH..	116	A number of sketches	20/-
H. B. CARTER .....	117	Whitby	20/-
H. B. CARTER .....	118	On the Thames at Greenwich	20/-
F. C. UNDERHILL.....	119	Fruit	8/-
UNKNOWN.....	119A	A Farm Scene with horses, etc.	11/-

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ITALIAN SCHOOL .....	120	A Religious Subject, panel	14/-
A. C. COOKE .....	121	Covent Garden	8/-
J. F. HERRING .....	122	A Sporting Subject	15/-
MURILLO .....	123	The Madonna	21/-
REMBRANDT SCHOOL...	124	The Good Samaritan	
FRENCH SCHOOL .....	125	A Wooded Landscape	5/-
CLARE .....	126	Fruit	
EARLY ENGLISH .....	127	Exterior of an Inn with soldiers	18/-
J. C. THOM .....	128	Children looking in shop window	13/12/-
COSWAY.....	129	Hebe, panel	25/-
MAX CLAUDE .....	130	The Morning Ride	20/-
W. PROUDFOOT.....	131	Grandeur in decay.	
CANALETTO .....	132	Santa Maria della Salute	4/-
CANALETTO .....	133	A Canal Scene: Venice	55/-
ITALIAN SCHOOL .....	134	Two—The Meeting of Mary and Elizabeth, and The Presentation in the Temple	35/-



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	135	Three—Launce and his Dog, and two others	9/-
H.M.M. T. STOTHARD.....	136	A Scene from "As you like it"	H.M.M. 45/-
ITALIAN SCHOOL .....	137	A Sacrifice in the Temple.	2/10/-
VAN BALEN .....	138	A Scene from Roman History.	2/-
154/12 A. F. MONFAILET.....	139	A Doctor attending a Sick Lady	W.L. 7/-
FRENCH SCHOOL .....	140	Fontaine St. Michel, Paris	
POURBUS ..	141	A Portrait of a Gentleman in armour	
LELY .....	142	A Portrait of a Gentleman	
LAWRENCE .....	143	John Philip Kemble the Actor	
VAN BALEN .....	144	The Finding of Moses	
VANDER VELDE... ..	145	Shipping in a Calm	
DUTCH SCHOOL .....	146	Shipping	
BREKLENKAMP .....	147	A Portrait of an Old Woman, <i>panel</i>	
POELEMBERG.....	148	Nymphs bathing	
FLEMISH SCHOOL .....	149	Two—A Madonna, and The Holy Family	
WYNANTS .....	150	A Landscape with cattle and figures, <i>panel</i>	
UNKNOWN.....	151	A pair—Shipping	
ENGLISH SCHOOL .....	152	A Girl with a rabbit	
DUTCH SCHOOL .....	153	A Landscape with cattle and figures, <i>panel</i> , <i>signed</i>	
COELLO .....	154	A Portrait of a Youth, <i>panel</i>	
SHAYER.. ..	155	The Southampton and Weymouth Coach	
PETHER .....	156	Windsor Castle: moonlight	
BRUEGHEL.....	157	A pair—River Scenes with buildings and numerous figures, <i>panels</i>	
DUTCH SCHOOL ... ..	158	Flowers in a Vase	
UNKNOWN.....	159	A Figure Subject	
UNKNOWN.....	160	Venus and Cupid	
H. LE JEUNE.....	161	The Virgin and Child, <i>after Murillo</i>	
MORLAND .....	162	A Landscape and figures	

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	163	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL .....	164	A Farm Scene, <i>panel</i>
UNKNOWN .....	165	The Virgin and Child
LELY .....	166	A Portrait of a Lady
UNKNOWN .....	167	Five—St. Joseph and the Infant Saviour, <i>on copper</i> , and four others
SPANISH SCHOOL .....	168	The Virgin and Child, with saints and angels in adoration
UNKNOWN .....	169	Four—A Harbour Scene, and three others
W. MELBY, 1855 ....	170	The Castaways
SIR F. BOURGEOIS.....	171	The Ambuscade
REMBRANDT .....	172	A Man playing a Bassoon
DUTCH SCHOOL .....	173	A Group of Flowers
COLLINS .....	174	A Coast Scene
UNKNOWN .....	175	A Naval Engagement
BREYDEL .... .	176	A Dutch Landscape
F. SLOCOMBE, 1878 ...	177	A Lady with falcons
E. MURALAN .....	178	Still Life
H. C. BOURCE .....	179	The Love Letter
UNKNOWN .....	180	A Child with bird
J. W. OAKES, R.A. ...	181	By the Thames: Poppies
J. W. OAKES, R.A. ...	182	Glen Sannet, Isle of Arran
BEERSTRATEN .....	183	A Landscape, buildings and figures
DUTCH SCHOOL .....	184	A Portrait of a Man
DUTCH SCHOOL .....	185	The School
FRENCH SCHOOL .....	186	A Hawking Party
DUTCH SCHOOL .....	187	Flowers in a Vase
DUTCH SCHOOL .....	188	Flowers in a Vase, <i>panel</i>
PANINI .....	189	Ruins and figures
TASSI.....	190	A Classical Scene with figures, etc.



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WATTEAU .....	191	Two Figures dancing, <i>panel</i>
E. SERANI .....	192	A Woman holding a mirror, etc.
J. WEBB.....	193	A Coast Scene
HEYWOOD HARDY.....	194	Going to the Meet
TENIERS, ETC. ....	195	Two—A Figure Subject, and A Landscape, <i>Morland</i>
UNKNOWN.....	196	A Mythological Subject
J. BENTLEY .....	197	Three—Speeton Cliffs, E. Yorkshire, and two Coast Scenes
T. HOLMBOE .....	200	"The Midnight Sun"
GUIDO ( <i>after</i> ) .....	201	The Crown of Thorns
ROBERTS .....	202	An Italian Landscape with ruins and figures
DOLCI .....	203	The Crown of Thorns, <i>panel</i>
ENGLISH SCHOOL ...	204	A Portrait of a Lady
UNKNOWN.....	205	A Beach Scene with children and boats, <i>signed</i> <i>and dated</i>
P. BRIL .....	206	An Italian Landscape with animals and figures at a ford
ITALIAN SCHOOL .....	207	Samson and Delilah
ITALIAN SCHOOL .....	208	The Magdalene and Angels
W. VANDER VELDE ...	209	A Marine View, <i>panel</i>
UNKNOWN.....	210	Two—Boers outside an Inn, <i>panel</i> , and one other
POOLE .....	211	The Mountain Stream
G. RENI.....	212	A Female Figure Subject
E. DUNCAN .....	213	A Wreck off the Coast
UNKNOWN.....	214	The Lawyer and his Clerk, <i>signed</i>
PHILLIPS .....	215	A Portrait of a Gentleman
UNKNOWN.....	216	The Virgin, Child and St. John
A. KINDLER .....	217	The Spanish Dancer

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. J. NIEMANN .....	218	A Landscape and figures
J. COOKE .....	219	A Marine View
UNKNOWN .....	220	Three—A pair: Marine Views, and one other
C. M. POWELL .....	221	A pair—Fishing Boats at Sea, <i>panels, signed with a monogram</i>
DUTCH SCHOOL .....	222	Figures outside a cottage door

## WORKS BY ALFRED ELIAS.

223	A pair—River Scenes with barge horses
224	Four—A pair: Landscapes and Cattle, and two others
225	Four—Landscapes, etc.
226	Another four
227	Another six
228	Another six

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
GOYEN .....	229	A River View
A. W. WILLIAMS .....	230	A Coast Scene
NORWICH SCHOOL .....	231	A Landscape and figures
CUYP .....	232	A River View with boats, cattle, etc.
PANINI .....	233	Ruins with figures
ITALIAN SCHOOL .....	234	Venus clipping the wings of Cupid
ENGLISH SCHOOL .....	235	A Portrait of a Lady
MORLAND .....	236	An Exterior of a Cottage, <i>panel</i>
FLEMISH SCHOOL .....	237	Mother and Child
ENGLISH SCHOOL .....	238	A Portrait of Judge Burton
ITALIAN SCHOOL .....	239	Two—The Dead Christ, and A Landscape, <i>S. Rosa</i>
HOLBEIN ( <i>School of</i> ) ...	240	A Portrait of a Man, <i>panel</i>
DUTCH SCHOOL .....	241	A Portrait of a Man holding a book
WILLIAMS .....	242	A pair—Landscapes
YEEND KING .....	246	The Pet Lamb



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	247	The Narrow Way and the Broad Way, <i>panel</i>
ITALIAN SCHOOL .....	248	Two—The Virgin, and The Agony in the Garden
.....	249	A carved portrait frame, 50 <i>in.</i> by 40 <i>in.</i>
.....	249A	A carved and gilt frame, 28 <i>in.</i> by 22 <i>in.</i>
.....	249B	Two carved and gilt frames
.....	249C	Three frames
.....	249D	Another three

*The Remaining Lots are the Property of* LADY NAPIER OF  
MAGDALA.

## WORKS BY LADY NAPIER OF MAGDALA.

- 250 "To the back o' beyond," Mull, N.B., 1893
  - 251 An Upland Valley
  - 252 The Falls of the Luiny, Ross-shire, N.B.
  - 253 Three—The Silent Hills, Mull; Knoch Castle, Isle of Skye, and one other
  - 254 Three—A Peat Road in the Isle of Skye, and two others
  - 255 Four—"The River seemed to think," and three others
  - 256 Three—Lake Scenes
  - 257 Six—Studies, *in four frames*
  - 258 Twenty-six—Studies, *in six frames*
  - 259 Thirty-six—Landscape Studies
  - 260 Another thirty
  - 261 Eleven—Studies, *various*
  - 262 Thirty-five—Sketches, *various, in twenty-four frames*
  - 263 Forty—Landscape and other sketches
  - 264 Another forty-one
  - 265 A large quantity of sketches, *various*
  - 266 Seven—Crayon Studies
  - 267 Five—Studies
-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
THE HON. DUFF TOLLEMACHE	268	Off Tintagel
EVA LANGHAM, 1878	269	A Coast Scene
EVA LANGHAM	270	Four—A Hayfield in Yorkshire
LAURENCE KOE	271	A Head of a Girl
UNKNOWN	272	A Coaching Scene
E. BISCHGITE, ETC.	273	Five—A Landscape with deer, <i>on porcelain</i> , and four others
274		Twelve—Engravings, <i>after Rubens, Zuccarelli and others</i>
275		A large Japanese coloured photograph, and a number of engravings, sketches, etc.

FINIS.